

DAVID BARKER, Artist Dip. Fine Arts (Hons), Master of Fine Arts

Collections, Publications, The Foster's Collection, Sketch Books, the Catamarans and Records

COLLECTIONS, Private and Public:

Australia: Adelaide, Hobart, Melbourne, Sydney

Austria: Klagenfurt

Canada: Montreal, Nanaimo, Saltspring Island, Toronto, Vancouver, Victoria

England: Bristol, Cambridge, Chichester, Gloucester, Guildford, Southampton, Sherborne, Truro, London.

Fiji: Taveuni

Finland: Helsinki

France: Nantes

Ireland: Cork

Italy: Florence, Milan, Venice, Volterra

Japan: Tokyo

Netherlands: Amsterdam, Zeist Castle

New Caledonia: Noumea

New Zealand: Arrowtown, Auckland, Christchurch, Dunedin, Hamilton, Keri Keri, Taupo, Queenstown, Wellington.

Scotland: Edinburgh, North Ronaldsay, Wick,

Spain: Caçeres, Madrid, Trujillo

USA: Anchorage, Boston, Brattleboro, Cordova, Los Angeles, New York, San Francisco, Scottsdale, Seattle.

USSR: Moscow

PUBLICATIONS

1983 David Barker *The Man and his Art* Limited Edition David Bateman

1991 *Antarctica An Artists' Logbook* Limited Edition Random Century

1995 *Hetairos The Legend* Private Edition Mitchell Press

1995 *Extremadura* ANF Artists in Spain INMERC

1996 *Loire Vivante* ANF Artists in France Gallimard

1998 *Copper River Delta* ANF Artists in Alaska INMERC/UWA Press

2002 *Watershed Art Catalogue* Artists in the Cascades, Washington State

2004 *English Nature Catalogue* UK Traveling Exhibition, Nature in Art

2005 *The World in Watercolor* American Artist Watercolor Magazine

2006 *Landscape Paintings of New Zealand* Godwit, by Christopher Johnstone

2007 *Le Parc National desÉcrins, Regards d'artistes* by Robin D'Arcy Shillcock

Television

2008 *Sky Arts Channel, New Zealand* 30min. interview with Bill McCarthy

Ten privately published Exhibition catalogues.

The FOSTER's COLLECTION

For twenty years, the artist made a pastel, watercolour or oil painting of one of New Zealand's existing historic sailing or steam vessels for the calendars of A Foster & Co., Auckland.

SKETCH BOOKS

There is an extensive private collection of hand made autobiographical sketch books describing and illustrating impressions of times spent by the artist in Antarctica; Copper River Delta, Alaska and Sedona, Arizona, USA; Corsica and Elba, the Mediterranean; Costa Rica and Panama; Extremadura, Spain; Fiordland, New Zealand; the Isle of Wight and a narrow boat journey on the canals, England; the Loire, France; a Mediterranean odyssey touching Turkey, Greece, Sicily and Malta; Capetown and Stellenbosch, South Africa; Japan; Tasmania; Taveuni, Fiji; the Great Ocean Road of Victoria and South Australia; Scotland and the Wild Western British Isles including the Scilly Isles, the Skelligs, Arran Isles, Iona, St Kilda, Staffa, Isle of Lewis, Orkneys, Fairisle, and the Shetlands

THE CATAMARANS - *Sundancer, Stratosphere* and *Sundreamer*

There are detailed nautical log books concerning the construction of the ocean going sailing catamarans designed and built by the artist.

RECORDS

Catalogued files of photographic records are kept of almost all paintings and drawings documenting the life that surrounded those works. Exhibition invitations, catalogues and reviews of exhibitions are held by the artist.

January 2020