

DAVID J BARKER

Diploma Fine Arts (Honours), Master of Fine Arts.

EDUCATION:

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- 1941. Born Chichester, England.
- 1951. Family emigrate to New Zealand. Lived Auckland's North Shore.
- 1960 Graduated Takapuna Grammar School.
- 1964. Graduated with Honours from Elam School of Fine Arts, Auckland.
Gained Arts Advisory Award and East-West Centre Grant.
- 1967. Graduated as Master of Fine Arts, from University of Hawaii, USA.
Traveled and studied in California, Mexico and Japan.
- 1968. Completed Teacher's Training College.
- 1968 Taught at the Caulfield Institute of Technology, Melbourne, Australia
- 1969 Taught at Hobart School of Art, Tasmania, Australia.

EXHIBITIONS, Prizes and Commissions:

- 1948 7years. London, England - 'Highly Commended" - National Exhibition of Children's Art -. Sponsored by the Sunday Pictorial Newspaper.
- 1951 9 years London, England - National Exhibition of Children's Art
Sponsored by the Sunday Pictorial Newspaper.
- 1952 10 years Town Hall, Auckland - International Caravanserai.
.. " An exhibition of paintings by school children has aroused much comment, especially those of a ten year old boy, David John Barker, of Northcote, whose exhibits are worthy of an artist three times his age."
March 29th , New Zealand Herald.

"..In particular an English boy [David John Barker] not long in New Zealand and aged only 10 drew his fair share of praise. He had a number of paintings to his credit, all outstandingly good in colour, balance and detail. He was concerned with ships and the sea, and one could not help wondering if this might be a youthful "man of Devon" settling himself in New Zealand"
by F Roberts. April 10th, The New Zealand Women's Weekly

1st Prize awarded by NZ Radio Happiness Club Programme

1957 16 years **1st prize** - Christmas card for Rendells, Ltd, Auckland

1959 18 years **Grand 1st Prize** - 'Paint the Flavour', T J Edmonds Ltd., Christchurch.
Mural for Queen Street Office, Auckland Electric-power Board.

1960 19 years **2nd Prize** - Kelliher Art Competition - '*Beach Strays, Takatau*'.
Mural '*The Coming of the Maori*' - The Auckland Harbour
Board Passenger Terminal on Princes Wharf.

2nd Prize & Special Award - Art Competition for National Bank of New Zealand. '*Piemelon Bay, Waiheke Island*' & '*The Coming of the Maori*'.

Awarded Rosemary Grice Memorial Prize - The University of Auckland

2nd Prize - Mural design for the Auckland Racing Club.

1961 20 years **1st Prize** - Junior Section of Kelliher Art Competition. Title
'*Maori Fishermen, Matauri Bay.*'

Prize Winner - New Zealand National Airways Corporation
1962 - 63 Calendar Competition. Title '*Auckland Holiday*'.

The Timberlands, Tokoroa - Mural '*Forest Workers*' .

1962 21 years '*UWANE*' World Premiere of opera by Lindsay & Zella Rowell,
with Kiri Te Kanawa - Set Designer.

1st Prize - National Bank of New Zealand Mural Competition
Title '*Hinemoa*'.

1963 22 years Special Merit - National Bank of New Zealand Art
Competition. Title '*Little Ships*'.

1964 23 years The Auckland Society of Arts, Inc., The Auckland Festival -
NEW ZEALAND ART

First one man exhibition.

John Leach Gallery, Auckland - *WEST COAST* .

- 1966 East West Center, University of Hawaii, Honolulu, USA - Six Mural panels cast in GRP - title '*FUTURE METROPOLIS*'.
- 1967 John Leech Gallery, Auckland - *JAPAN IMPRESSIONS*.
Port Gallery, Hobart, Tasmania - *SLIPWAY SERIES*.
- 1968 Port Gallery, Hobart, Tasmania - *SHIPWAY SERIES* .
- 1969 Saddler's Court Gallery, Richmond, Tasmania -*TASMANIAN FABRICATIONS*.

Gallery Fore, Los Angeles, California, USA - *AUSTRALIAN INTERIOR SERIES*.
- 1971 John Leech Gallery, Auckland - *AUSTRALIAN INTERIOR - NEW ZEALAND GRASSES*.
- 1972 John Leech Gallery, Auckland - *SOUTH ISLAND SERIES*.
- 1973 John Leech Gallery, Auckland - *GREAT BARRIER SERIES*.

McGregor Wright Gallery, Wellington - *GREAT BARRIER SERIES*.
- 1974 Exhibitions with artist Ed Maher - Woodstock Gallery, London, England, - *FENCELINE*. House of Friendship, Moscow, USSR. and, Gallery Marcher, Tokyo, Japan.
- 1974 Burns & Ferrall Ltd., Auckland - Mural in stainless steel.
- 1975 John Leech Gallery, Auckland - *WHENUA AROHA*.
- 1975 Exhibitions with artist Ed Maher -
New Zealand High Commission, London, England.
and, Casin Partinen Gallery, Helsinki, Finland.
- 1976 McGregor Wright Gallery, Auckland.

Saddlers Court Gallery, Richmond, Tasmania - *REFLECTIONS*.

McGregor Wright Gallery, Wellington - *MYSTERY OF LIGHT*.

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- 1977 John Leech Gallery, Auckland - *SHORELINE SERIES*.
- 1978 McGregor Wright Gallery, Wellington - *AFTER THE RAIN SERIES*.

 Musee des Arts, Noumea, New Caledonia - *ISLAND IMPRESSIONS*.
- 1979 Exhibition with Ed Maher
 Saddler's Court Gallery, Richmond, Tasmania -
 ANNA & TASMANIA.
- 1982 John Leech Gallery, Auckland - *WATERLINE SERIES*.
- 1983 John Leech Gallery, Auckland - *SEA LIGHT*.
- 1984 Exhibition with Peter McIntyre, Robin Kay & Garrick Tremain
 Thornton Gallery, Hamilton - *RIVER SERIES*.
- 1985 Gustafsson Galleries, Ltd., Toronto, Canada - *GEORGIA STRAIT SERIES* .
- 1986 Gallery Felicie, New York City, USA - *A NAUTICAL SERIES*.
- 1987 John Leech Gallery, Auckland - *HEADLAND SERIES*.
- 1987 - 88 Expedition Artist with *PELAGIC* Antarctic Expedition.
- 1989 John Leech Gallery, Auckland - *BEACHLIGHT SERIES*.

 Pegasus Gallery, Saltspring Island, BC, Canada - *WEST RIM*.
- 1989 Scott Polar Research Institute, Cambridge, England - studies of Antarctica titled -
 ARTIST ON ICE .
- 1990 Malibu, California, USA - *WEST COAST MARITIME*.

 Pegasus Gallery, Saltspring Island, BC, Canada - *ARTIST ON WATER*.
- 1991 Charlotte H Gallery, Auckland - studies of Great Mercury Islands titled -
 ISLANDS OFFSHORE.

 Pegasus Gallery, Saltspring Island, BC, Canada - studies from New Mexico and
 Arizona, USA titled - *SHADOWLANDS* .

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- 1992 Dorchester, Nanaimo, BC, Canada - studies of West Coast British Columbia, Canada, titled - *BROKEN ISLANDS*.
- 1993 The Studio, DeCourcy Island, BC, Canada - *DeCOURCY ISLAND FARM SERIES*.
- 1994 Jonathan Grant Gallery, Auckland - *NORTHLAND SERIES*.
- Finca Santa Marta, Trujillo, Extremadura, Spain and Nantes, Loire, France - Invited to join Artists for Nature (ANF) a group of 60 international artists, photographers, sculptors working for two weeks in each area.
- 1995 Cordova, Alaska, USA - Invited to join Artists for Nature (ANF) a group of 30 international artists, photographers, working for two weeks in Cordova and in the Copper River Delta.
- Jonathan Grant Gallery, Auckland - *EIGHT DIPTYCHS*.
- 1996 Studio of Contemporary Art, Auckland - *REEF SERIES*.
- 1996 With 60 International Artists of Artist for Nature (ANF) - Zeist Castle, The Netherlands; Natural History Museum, Madrid and City Art Gallery, Caceres, Spain - *ARTISTS FOR NATURE IN EXTREMADURA*.
- 1996 The Studio, Chiswick, London, England - *THE OPEN STUDIOS*
- 1997 With 10 Northland Artists -
The Copthorne, Waitangi, Bay of Islands' Festival -
A SHORT CUT THROUGH THE EDGE.
- 1997 With 16 International Artists of Artist for Nature (ANF) -
City Gallery, Nantes, France - *POUR UNE LOIRE VIVANTE*.
- The Studio, Chiswick, London, England - *THE OPEN STUDIOS*
- Studio Exhibition, Duncan, BC, Canada - *VISIONS*.
- 1998 Studio of Contemporary Art, Auckland - *WATERFRONT SERIES*.

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- 1999 With 18 British Columbia Artists-
Cowichan Bay Barns, British Columbia, Canada.
- With 16 International Artists of Artist for Nature (ANF)
Book Store, Cordova, Alaska and Tony Angell's Studio, Seattle, WA, USA -
ARTISTS FOR NATURE IN THE COPPER RIVER DELTA.
- 2000 Studio of Contemporary Art, Auckland - *WINDOWS AND DOORWAYS.*
- With 18 British Columbia Artists -
Cowichan Bay Barns, British Columbia, Canada.
- 2001 With Edward Mackenzie -
Stone Store, Keri Keri - *MISSION HOUSE PAINTINGS .*
- Invited to join WATERSHED ART Project with 13 Pacific- Northwest
painters, sculptors and photographers.
- 2002 Marsden Vineyard, Keri Keri -
THE KAURI MILL AT TOTARA NORTH.
- With 13 Pacific- Northwest painters, sculptors and photographers
-Leavenworth and Wenatchee, WA, USA - *WATERSHED ART.*
- 2002 Invited to join *ART et NATURE* Project in Parc des Ecrins, France
with artists Denis Clavreul, Jean Chevalier and Robyn D'Arcy
Shillcock.
- 2003 The Studio of Contemporary Art, Auckland - *OPENINGS AND
ENCLOSURES.*
- With Denis Clavreul, Jean Chevalier and Robyn D'Arcy Shillcock
Val 'Ouisse, Gap, France - *ART ET NATURE.*
- 2004 - 5 *NATURE IN ART* - traveling group show in Gloucestershire,
Norfolk & The Wetlands Centre in Barnes, London.
- 2005 The Studio of Contemporary Art, Auckland - *INSIDE & BEYOND*
- 2006 With Chris Booth, retrospective works at the CENTRE, Kerikeri -
TWO ARTISTS' COLLECTIONS

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- 2007 May Exhibition in Auckland, New Zealand with artist and friend, Bruce Hunt. The theme is on Central Otago in New Zealand's south island - *TWO ARTISTS AND A VINEYARD*
- 2008 Commissions and Exhibitions of new works
- 2008 September. One Man exhibition at the Omega Gallery, Vancouver, BC, Canada
- 2009 March. Private Exhibition at the Levy Building, Auckland, New Zealand. *NOW AND THEN*
- 2010 March, *THE LAND, THE JOURNEY*, Ludbrook House Ohaeawai
- 2011 Commissions - *PANAMAX*. Baltic Yachts, Finland
- 2012 April - *TEN PLATES* - edition of ten presentation boxes of ten etchings.
- 2014 April. One man show *THE SHADOW SERIES* at the Depot, Devonport, Auckland
- 2015 Private Commissions
- 2016 May. Illustrated Log Book of two week voyage through *The Wild Western British Isles*.
- 2017 March. One man Show *FRAGMENTS* at the Depot Gallery, Devonport, Auckland
- 2018 June. Illustrated log book of voyage up Queensland coast.
- 2019 July. Illustrated Log book of narrow boat trip on Kennet and Avon Canal, Bath.

To accompany this Chronology, attached is a list of publications, collections, sketch books, The Foster's Collection